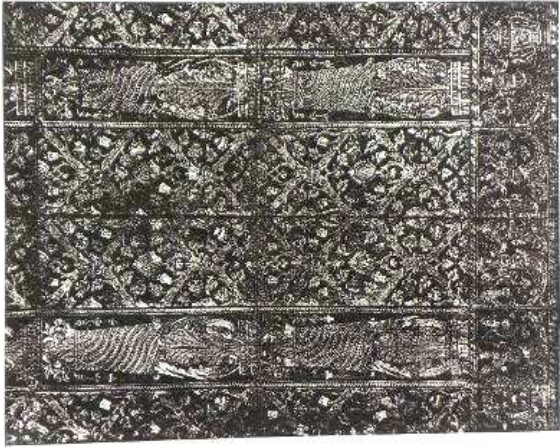


Note

¹ CONTADINI 2004.

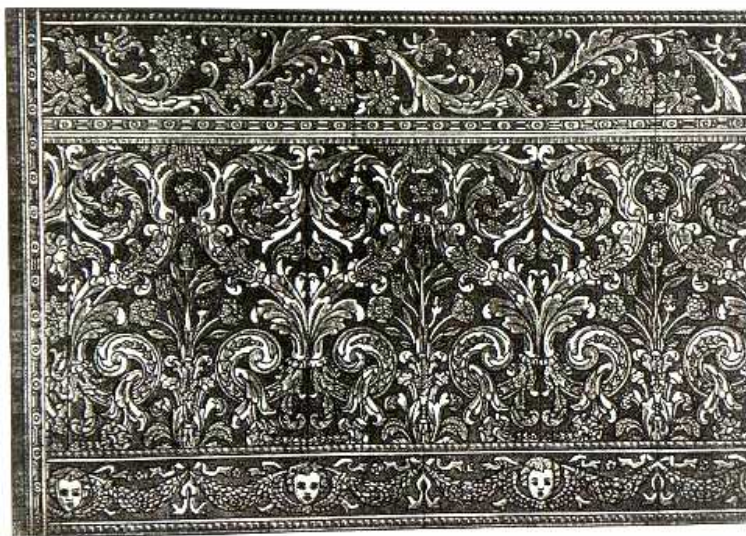
2



3



4





Frammento di cuoridoro da tappezzeria, sec. XVIII. Cuoio dipinto e inciso. Venezia, Museo Correr.

5

FUMAGALLI 1913, p. XXVI.

6

DE NAVE -VOËT 1989, p. 75.

7

DEVAUCHELLE 1995, p. 42.

8

GRUEL 1905, p. 51.

9

CONTADINI 2004, p. 234.

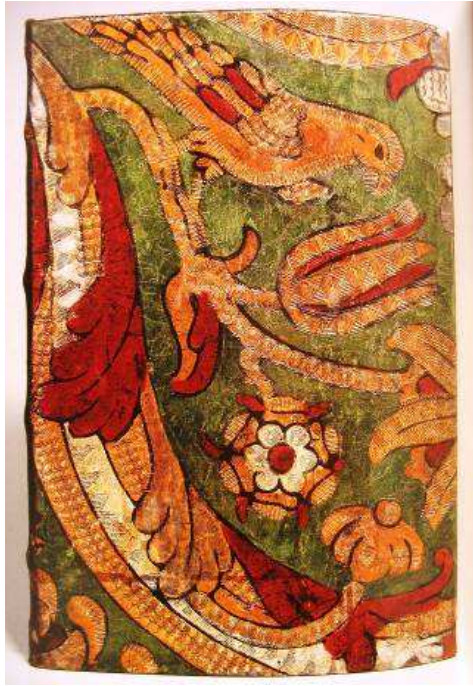
10

GRUEL 1905, p. 51.

11

SOTHEBY'S 1990, lotto n. 318.

12



BERES 2004, n. 76.

13

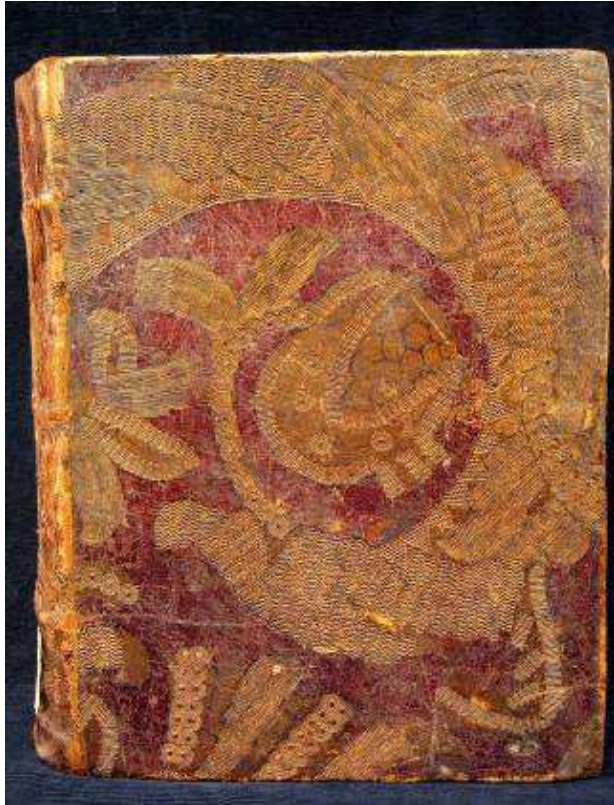
SOTHEBY'S 1990 A, lotto n. 230.

14



London, British Library, c.36.b.14.

15



Bergamo, Biblioteca civica A. Mai, Cinq. 5 591.

16



Cremona, Biblioteca statale, 4.7.68, *Istoria del re' Enrico IV. Il Grande composta in lingua Francese da Monsignore Ardovino di Perefixe*, Bologna, Giacomo Monti, 1676.

17

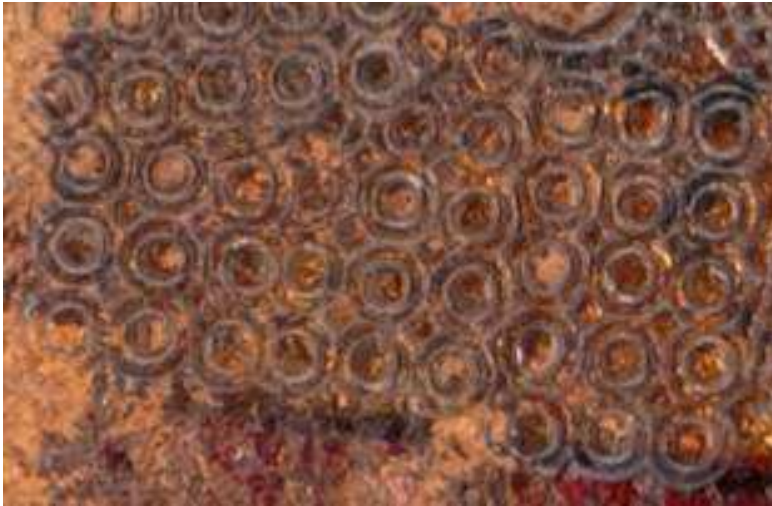
MACCHI 2010.

18



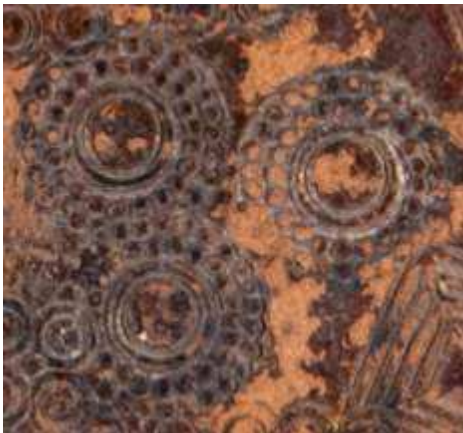
8B524, particolare.

19



8 B 524, particolare.

20



8 B 524, particolare.

21



8 B 524, particolare.

22



Lampasso, tratto da un cuoio impresso e dipinto dei primi anni del '700