

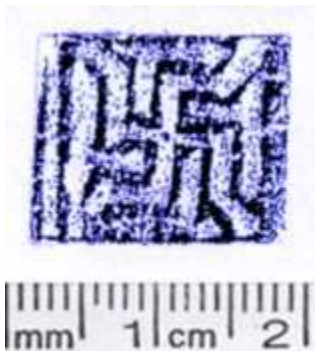
## Note

1



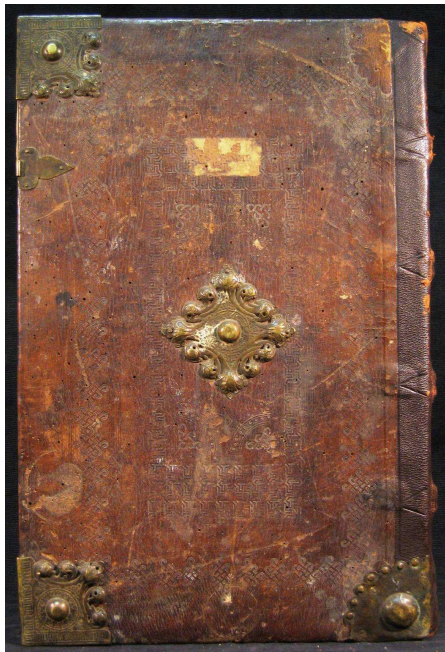
Inc. D 27, particolare.

2



JHC – Svastica.

Cfr. Bergamo, Biblioteca civica A. Mai, Gratianus, Inc. 1 28 (già P 6 8), *Decretum, seu Concordantia discordantium canonum, cum apparatu Bartholomaei Brixiensis*. [Segue:] Johannes Diaconus, *Flosculum Decreti*, Venezia, Nicolas Jenson, 1474; id., Inc. 2 337 (già A 8 16), Mela, Pomponius, *Cosmographia, sive De situ orbis*, Venezia, Bernhard Maler, Erhardt Ratdolt e Peter Löslein, 1478; Pavia, Biblioteca universitaria, Aldini 349, Phalaris, *Epistolae*, ms cartaceo sec. XV.



Bergamo, Biblioteca civica A. Mai, Gratianus, Inc. 1 28.



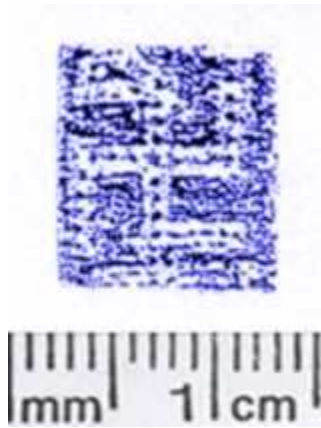
Bergamo, Biblioteca civica A. Mai, Gratianus, Inc. 1 28, particolare.



Bergamo, Biblioteca civica A. Mai, Inc. 2 337



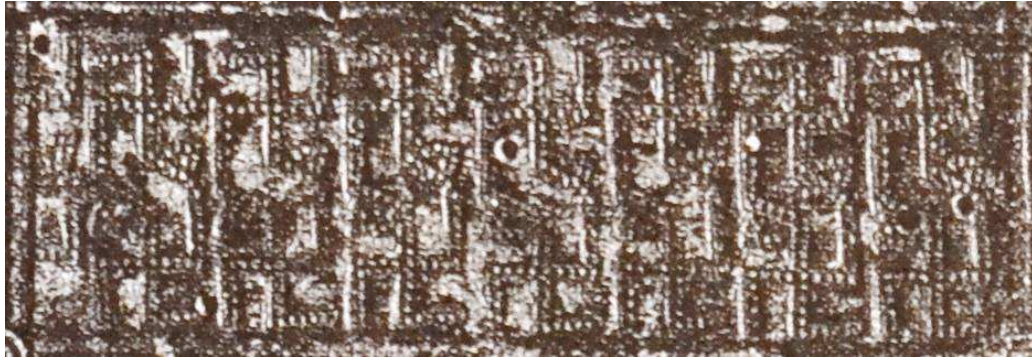
Segnatura Inc. 2 337, dettaglio.



JHC – Svastica.

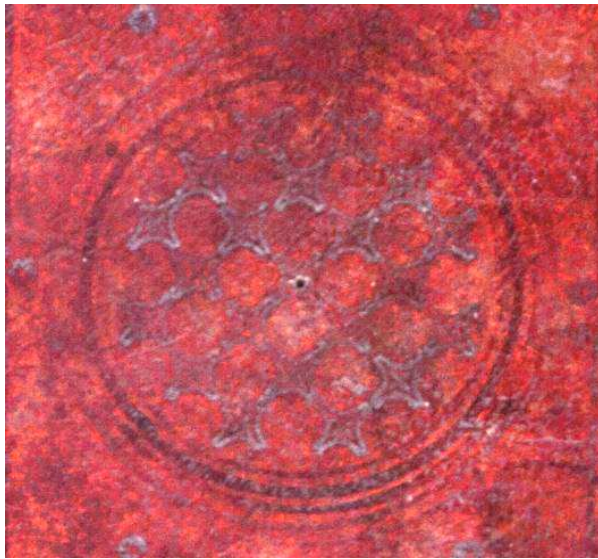
Cfr. BRESLAUER 110, n. 8, p. 22-23, Nicolaus de Ausmo, *Supplementum Summae Pisanellae*; Alexander de Nevo, *Consilia contra Judeos foenerantes*, Milano, Leonardo Pachel & Uldericus Scinzenzeler, 1479, volume non incluso nel CLEM.





BRESLAUER 110, n. 8.

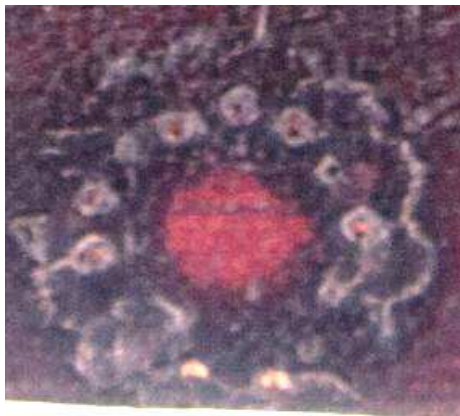
3



Inc. D 27, particolare.

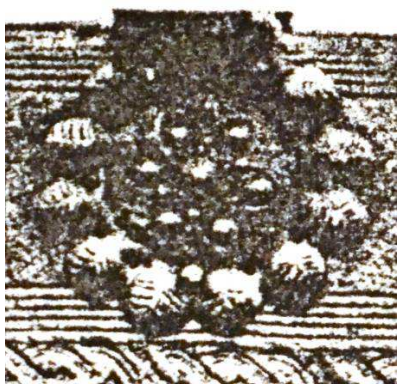
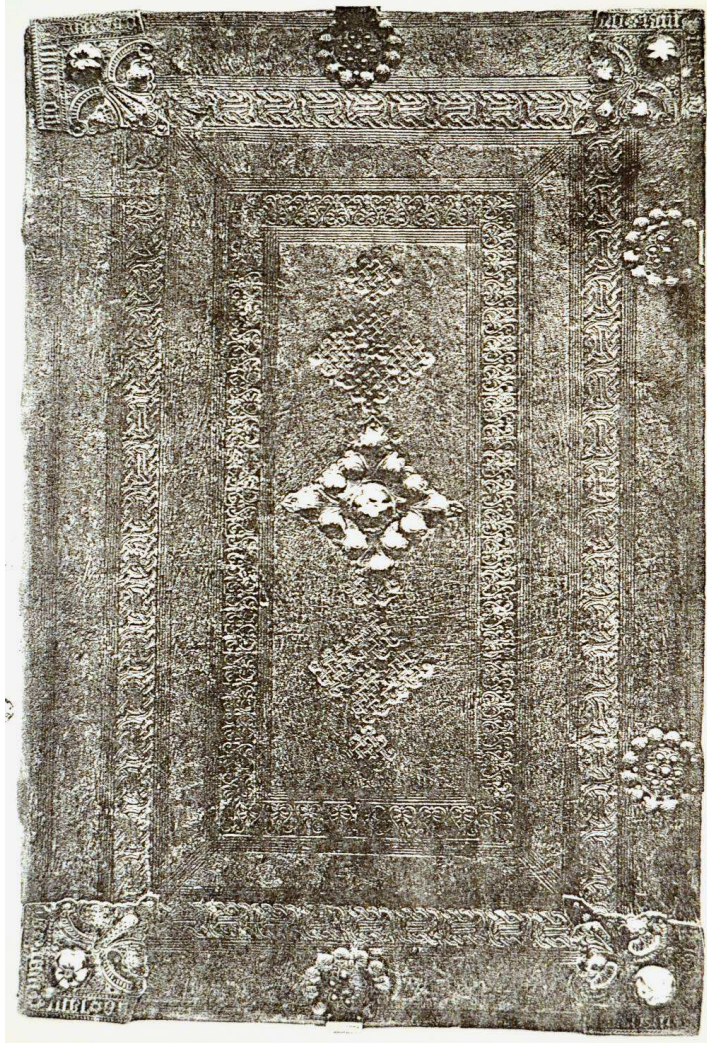
Cfr. BIBLIOTECA RICCARDIANA FIRENZE 2008, n. 45, Ricc, 282, *Missale romanum*, ms. sec. fine XV, Toscana. Poco dopo il 1450 si afferma a Firenze una cartella centrale circolare, fregio basato su prototipi islamici; la popolarità potrebbe anche essere dovuta al gusto per riquadri circolari diventati correnti tra i miniatori fiorentini dopo il 1456 (HOBSON 1989, p. 19).

4



Inc. D 27, particolare.

Cfr. DE MARINIS 1960, I, n. 1093, tav. CLXXXc, *Dante Alighieri*, Firenze, 1481, Firenze, raccolta privata.



DE MARINIS 1960, I, n. 1093.