

Note

1



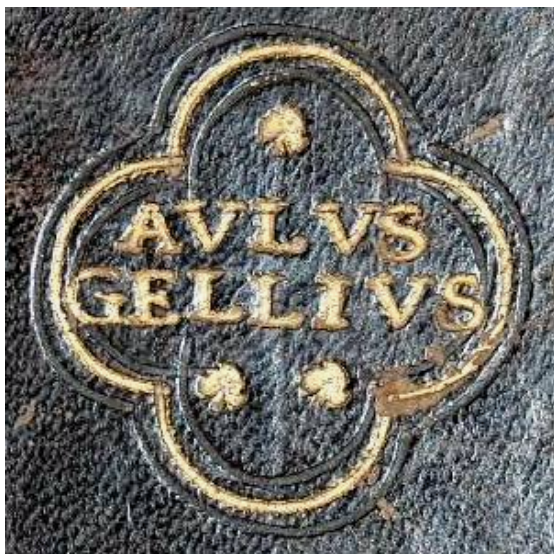
Ed. Ald. G 29, particolare.

2

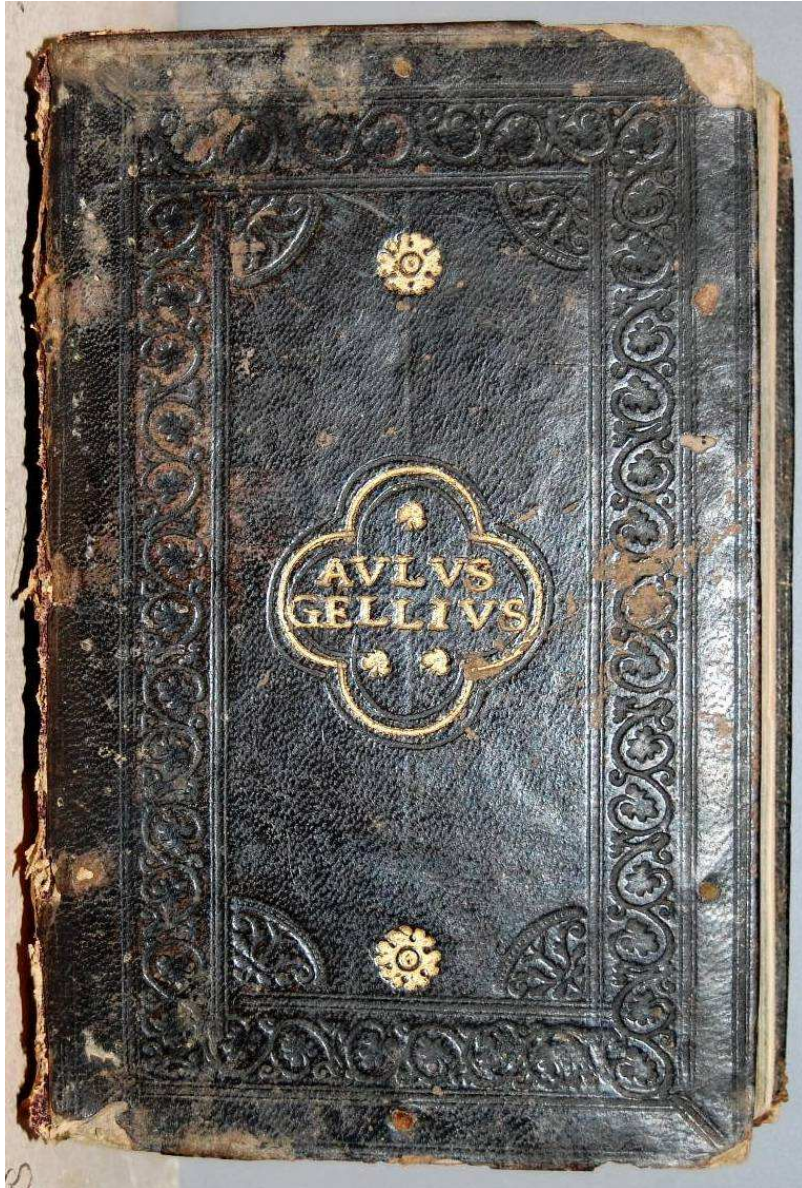


Ed. Ald. G 29, particolare.

Cfr. HOBSON 1998 A, p. 20: l'autore segnala una dozzina di esemplari riferibili a questo atelier muniti di questa cartella; MACCHI 2009, Figura 3, Brescia, Biblioteca civica Queriniana, *Auli Gelliilibri undeginti*, Venetiis, aedibus Aldi et Andreae soceri, 1515, 4A J.VIII.26.



MACCHI 2009, Figura 3, piatto anteriore, particolare.



MACCHI 2009, Figura 3, piatto anteriore.

3



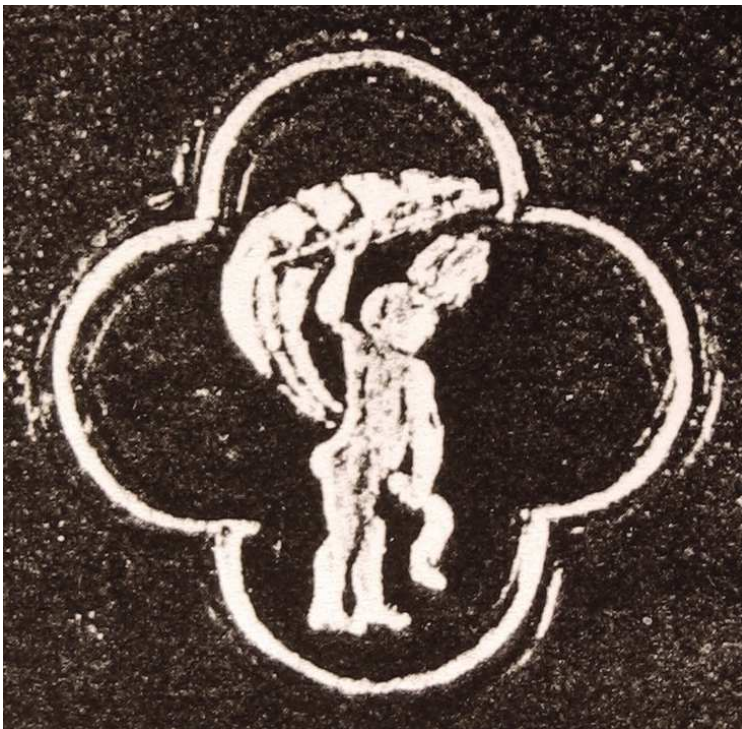
Ed. Ald. G 29, particolare.

Cfr. le note ⁵ e ⁶; MACCHI 2009, Figura 3, Brescia, Biblioteca civica Queriniana, *Auli Gellii**libri undeginti*, Venetiis, aedibus Aldi et Andreae soceri, 1515, 4A J.VIII.26.

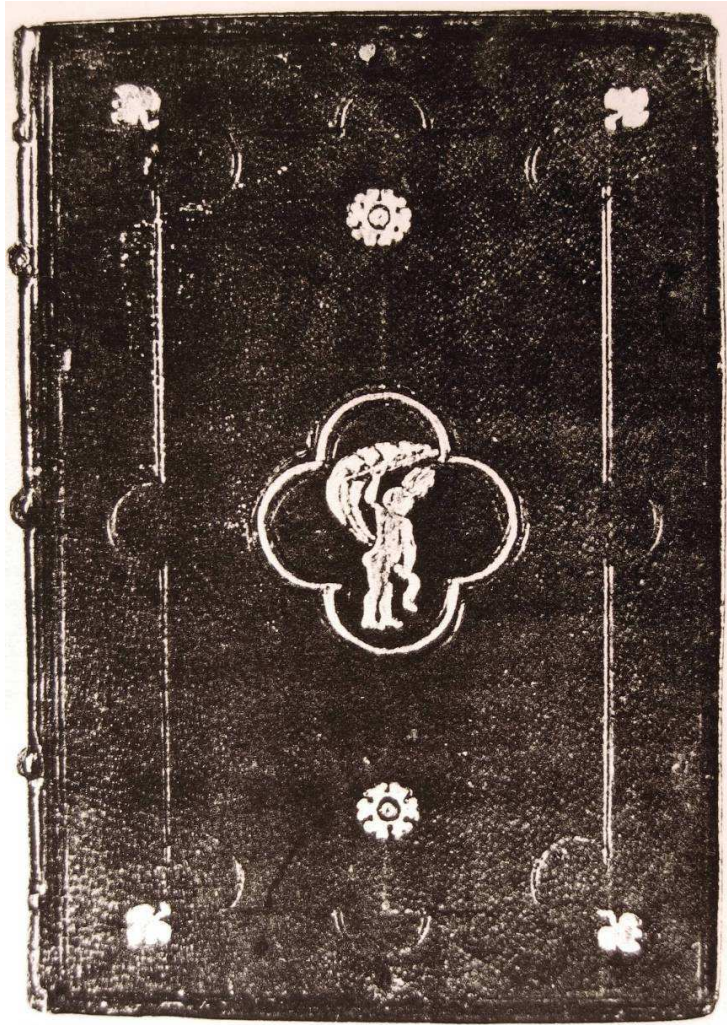


Ed. Ald. G 29, particolare.

Cfr. BRESLAUER 104, I, n. 18, Antonio Manciolini bolognese, *Opera novanel mestier dee l'armi*, Venezia, 1531; MACCHI 2009, Figura 3, Brescia, Biblioteca civica Queriniana, *Auli Gelliilibri undeginti*, Venetiis, aedibus Aldi et Andreae soceri, 1515, 4A J VIII 26.



BRESLAUER 104, I, n. 18., piatto anteriore, dettaglio.

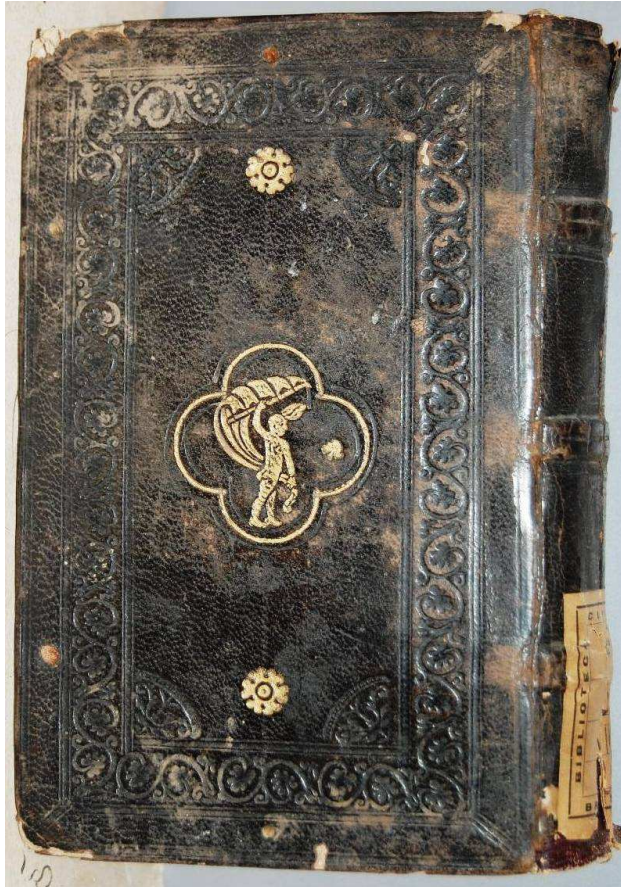


W. Gombosi

BRESLAUER 104, I, n. 18, piatto anteriore.

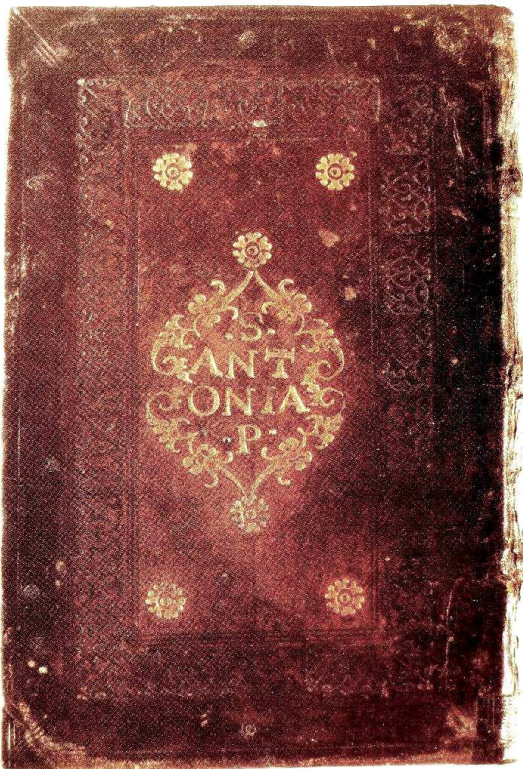


MACCHI 2009, Figura 3, dettaglio.



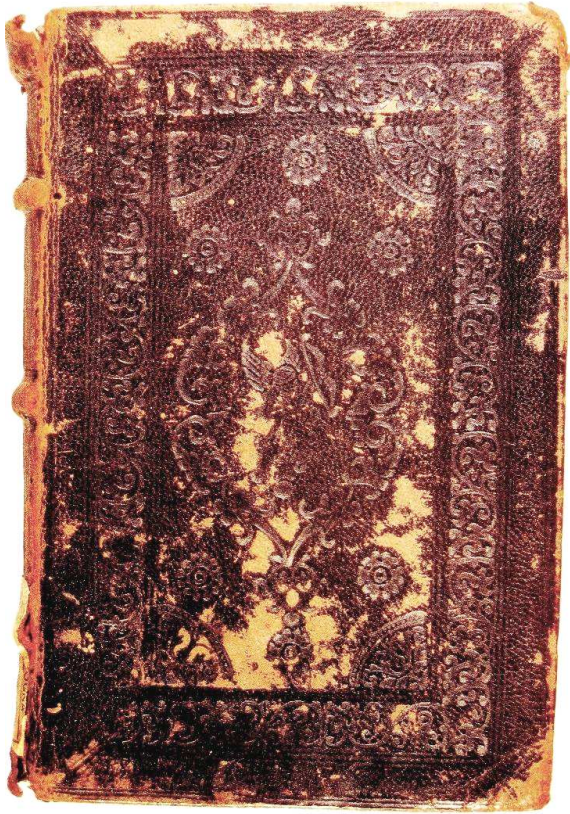
MACCHI 2009, Figura 3, piatto posteriore.

5



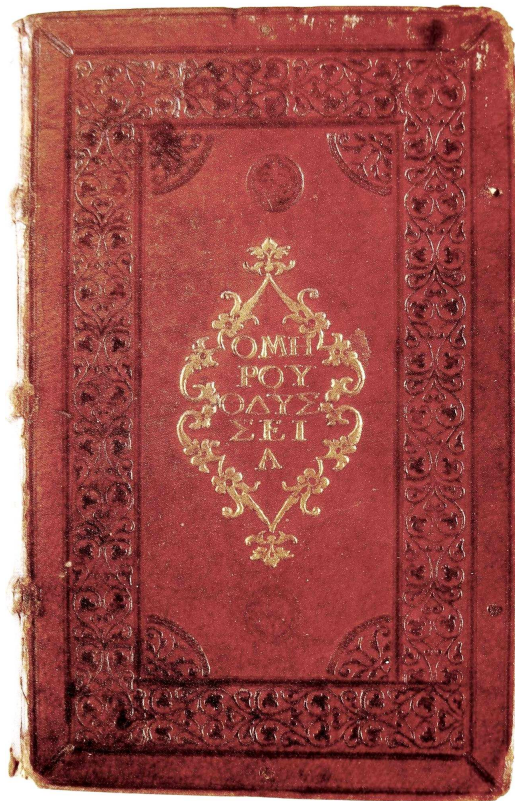
Bologna, Biblioteca universitaria, Raro B 10, piatto posteriore.

6



Bologna, Biblioteca universitaria, A.V. BB. XIII.34, piatto anteriore.

7



Bologna, Biblioteca universitaria, Raro A 56, piatto anteriore.